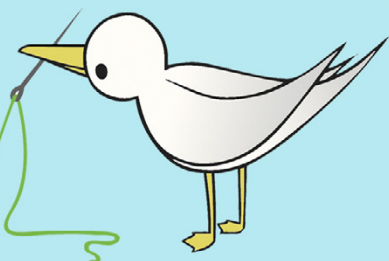


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# Craft Lake City

2010



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# WELCOME!



The Do-It-Yourself movement is growing. Artists, crafters and DIY-ers of all kinds are rediscovering the power behind creation and the satisfaction it brings.

*Craft Lake City* is a celebration of this creative passion and the people in our local community that make it unique. Today's festival features over 130 regional artists specializing in progressive and contemporary handmade items. Find products created using time-honored methods such as embroidery, knitting, loom weaving, and book making updated with innovative techniques and fresh designs. Screen prints, jewelry, homemade soap and other crafty surprises can also be found.

The motivation for making items varies from artist to artist. For some, crafting serves as a social statement—a way of supporting environmental sustainability by using up-cycled clothing or recycled materials in their projects. For others, the act of creating is personal—considered a reflection of the artist's own unique spirit. No matter what the artist's reasoning, we believe you will be happy with today's artistic variety at *Craft Lake City*.

Thank you for making *SLUG Magazine's* second annual *Craft Lake City* a part of your day! We hope today's festival inspires you to become part of our local handmade community and start your own DIY project.

Angela H. Brown  
Festival Director



## SLUG

(an acronym for SaltLakeUnderGround) delivers uncompromising coverage of music, art, action sports and subculture to its readers 12 times a year. Distributing 30,000 copies monthly, SLUG is a regional, free publication based in Salt Lake City and remains one of the oldest independent zines in the nation.

SLUG can be found the first Friday of every month at any-place cool or online at:  
**slugmag.com**



# ARTISTS



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# PERFORMERS



Photo: Dave Brewer

## Joshua Payne Orchestra 2pm

As part of Salt Lake City's alternative jazz scene, the Joshua Payne Orchestra combines elements of hip hop, rock and pop into their music to create a sound all their own. Featuring a number of local veterans and fronted by Joshua Payne (on a vintage 1946 Epiphone Guitar), JPO delivers a unique live performance including diverse covers and original material.



Photo: Chris Swainston

## Red Bennies 3pm

Since their inception in the late '90s, The Red Bennies have become one of the most well-respected and entertaining bands in Salt Lake's local music scene. Consisting of guitarist/vocalist **David Payne**, bassist **Tommy Nguyen** and drummer **Dan Thomas**, The Red Bennies released *Glass Hands*, their first album in five years, earlier this year.



Photo: David Newkirk

## Hello Amsterdam 4pm

Incorporating influences from genres such as new wave, post punk and electro, Hello Amsterdam may transport you back to the '80s with their moody, catchy sound. Featuring local music engineers **Matt Mateus** and **Gianni Skolnick** as well as **Josh Emery** and **Van Christensen**, Hello Amsterdam has mastered a style of music that is complex, glitchy, cool and highly danceable.



Photo: Sam Millanta

## Lindsay Heath Orchestra 5pm

Lindsay Heath has been playing music in Salt Lake City for over a decade. Her newest project is best described as a stripped down and simplified version of heavier projects she has participated in before. Although she is accompanied by a collection of other longtime Salt Lake music veterans, Heath is responsible for writing and composing each song.



Photo: Rene Keith

## Blue Lotus Dance Collaborative 6pm

Blue Lotus Dance Collaborative is a Middle Eastern belly dance company made up of six highly skilled dancers located out of Salt Lake City. Known for their complex choreographies and impeccable Egyptian-style technique, they perform locally and nationally at Middle Eastern dance events and are a staple of Salt Lake City nightlife in private clubs, alternative venues and restaurants.



Photo: Rich Legg



### Hathor Dance Collective 6pm

Hathor Dance Collective is comprised of three highly skilled dancers: **Stephanie, Rebecca and Amy**. Together, they have created a unique dance company known for their high level of technical skill, elaborate modern Egyptian choreographies, and collaborative pieces with other talented dance companies throughout Salt Lake City. These lovely ladies operate Salt Lake's premier school of Middle Eastern dance.

Photo: Courtesy of Trisha McBride



### Trisha McBride 6pm

Trisha McBride dances under the umbrella of a "Tribal Fusion Dance Artist." She is an experimental dancer who pulls from her strong belly dance background to create a modern yet antique dance expression. Trisha is a seasoned dancer who has over 15 years of experience. After living in San Francisco and New York, she is proud to be back to her roots in Salt Lake City where she was born and raised.

Photo: Adam Dorabidla



### The Boomsticks 7pm

The Boomsticks may be Salt Lake's only instrumental surf rock band, but their unique place in the Salt Lake music scene has helped them build a multi-generational fan base in the area over the past five years. The Boomsticks play music in the vein of classic surf rock bands like The Shadows and The Ventures. Earlier this summer the band released their first album and played the *Utah Arts Festival* on June 24.

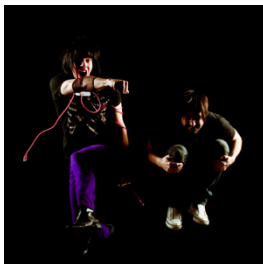
Photo: David Newkirk



### Spell Talk 8pm

These Ogden natives have been blowing up the Salt Lake music scene with their unique blend of psychedelica-infused blues for nearly three years. This four-piece has released three albums, won the 2010 CWMA and was selected by **Imaad Wasif** to tour throughout the south after opening for the band at *Urban Lounge*. August 2010 finds Spell Talk performing at *Craft Lake City* and landing the cover of *SLUG's* August issue.

Photo: David Newkirk



### Muscle Hawk 9pm

Two DJs are better than one when it comes to the electro monstrosity that is Muscle Hawk. **Josh Holyoak** and **Greg Bower** combine live synths and vocals, with produced backbeats and samples, topped off with a massive light show, to create one hell of a dance party. This DJ duo helped *SLUG Magazine* ring in its twenty-first birthday and took center stage on the *SLUG Gay Pride Float* back in 2009.

SLUG Magazine's Craft Lake City and the Salt Lake City Film Festival are proud to present the screening of *Handmade Nation* at the Tower Theater on August 15 at 4:40 p.m. Tickets are \$5 and can be purchased online at [SLCFF.com](http://SLCFF.com), or from the Salt Lake Film Festival booth at Craft Lake City. **Following the screening there will be a Q&A featuring the following Craft Lake City artists: Christine Fedor, Leia Bell, Gentry Blackburn, Sonya Evans, Trisha McBride and Carri Wakefield.** The Discussion will be moderated by *SLUG Magazine's* managing editor, Jeanette Moses.

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