Mother Wound

Asarco Mission Complex copper mine at the southern border of the San Xavier District of the Tohono O’odham Nation near Tucson, Arizona.

Photographs commissioned and published by: High Country News, Mother Jones, ProPublica & The Water Desk. Aerial support from: Lighthawk & EcoFlight.

CELEBRATION OF THE HAND:

MOTHER WOUND

On view from November – December 2023. Celebration of the Hand is a solo exhibition of photographs by Utah based photographer Russel Daniels. The images depict mineral extraction and waste in the Western United States.

About Craft Lake City: Founded in 2009 by Angela N. Brown, Craft Lake City is a 501(c)(3) charitable organization with the mission to educate, promote and inspire local artisans while elevating the creative culture of the Utah arts community through science, technology and art. Craft Lake City strives to be a leader in the "Maker Movement," by modernizing the definition for handmade creativity.

@craftlakecity craftlakecity.com

Scan to learn more about the exhibition

About the Artist: Russel Albert Daniels is an artist and photographer based in Utah. His work focuses on the methods in the disposal control of oil, squandering and re-indigenization. His craft places storytelling at the forefront of a rich photographic practice which aims to bring visibility to Native American and underserved communities. His projects explore the ways in which identity, place, and history illuminate the aftermath of manifest destiny.

www.russeldaniels.com

About Celebration of the Hand: Craft Lake City curates this exhibition in its gallery space and in the adjacent storefronts adjacent to the sidewalks in downtown Salt Lake City. Located on the north and south sides of Broadway, 300 South, between 200 West and 200 East. Celebration of the Hand installations are open to the public 24 hours a day 7 days a week, and are free of charge.

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