Mother Wound

Fracking sites and the Deseret Power Plant in the Uinta Basin in northeast Utah.

Photographs commissioned and published by: High Country News, Mother Jones, ProPublica & The Water Desk. Aerial support from: Lighthawk & EcoFlight.

CELEBRATION OF THE HAND:

MOTHER WOUND

On view from November – December 2022. Celebration of the Hand is a series of exhibitions by Utah-based artists and social photographer Russel Daniels. The images depict mineral extraction and waste in the Western United States.

About Craft Lake City: Founded in 2009 by Angela N. Brown, Craft Lake City is a 501(c)(3) charitable organization with the mission to educate, promote and inspire local artisans while elevating the creative culture of the Utah arts community through science, technology and art. Craft Lake City strives to be known as "the Etsy of Utah," by modernizing the definition for handmade creativity.

@craftlakecity craftlakecity.com

Scan to learn more about the exhibition

About the Artist: Russel Albert Daniels is an artist and photographer based in Utah. He has been in the methods in discovery current of art, reporting and in independence. His craft places storytelling at the forefront of a rich photographic practice which aims to bring visibility to Native American and underserved communities. His projects explore the ways in which identity, place, and history illuminate the aftermath of manifest destiny.

www.russeldaniels.com

About Celebration of the Hand: Craft Lake City curates this series of exhibitions by Utah-based artists and social photographers adjacent to the sidewalks in downtown Salt Lake City. Located on the north and south sides of Broadway, 300 South, between 200 West and 200 East, Celebration of the Hand installations are open to the public 24 hours a day 7 days a week, and are free of charge.

Thank you to our supporters:

Grant S. van Beuren Grip Grant

THE LIVING CITY